



WATCH VIDEOS
IN THIS ISSUE

AMERICAN
art
COLLECTOR





UPCOMING SHOW PREVIEW / NEW YORK, NY

July 26-August 20, 2016

George Billis Gallery

525 W. 26th Street, Ground Floor | New York, NY 10001

(212) 645-2621 | www.georgebillis.com

New York views

Unique perspectives of artists' views of the Empire City—from the streets of Brooklyn to a view from the High Line park—are the focus of an upcoming exhibition at George Billis Gallery in the Chelsea art district.

New York City features works by Aaron Apsley, Derek Buckner, Nicholas Evans-Cato, David FeBland, Todd Gordon, Kenny Harris, Steven Katz, Roland Kulla, David Leonard, Elizabeth O'Reilly, Stephen Magsig, Paul Schulenburg, Christopher St. Leger, Bennett Vadnais, Karen Woods, and Andrew Woodward. Mostly devoid of figures, their works highlight New York City's intricate and distinctive designs and details in architecture.

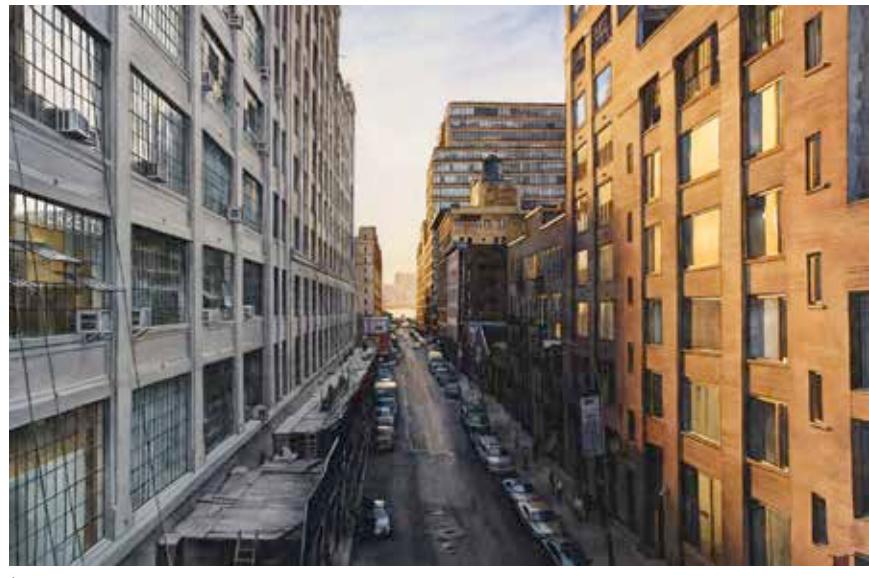
Magsig's *Bus Stop Cafe* is a neighborhood favorite of the West Village. The Detroit-based realist painter says he was drawn toward the color, signage, awnings, history and character of the corner buildings.

"It is at Hudson Street and Bethune Street, across from the Abingdon Square Park and Greenmarket near Bleecker Street and the Magnolia Bakery, both favorites of mine," Magsig remarks. "I have taken photos of it for many years waiting for the best possible light to work from."

Kulla says his painting *Brooklyn I* was part of his recent show at George Billis Gallery titled *East River*. Fittingly, the artist focused on the bridges over the East River.

"I like to explore new perspectives of ordinary structures," he explains. "*Brooklyn I* was one of three paintings of the Brooklyn Bridge. This particular element is the superstructure of the access ramp on the Manhattan side of the river as it spans Pearl Street. I loved the spiky forms and the faded red color in creating this particular composition."

Apsley's *View from the High Line, 26th Street* is based



1

1
Aaron Apsley,
*View from the
High Line, 26th
Street*, watercolor
on paper,
17 1/4 x 26 1/4"

on photos the artist took from the High Line park. After starting with a perspective drawing, he begins painting with the same approach as he would with any landscape painting, Apsley describes. "I am most concerned with carefully balancing lights and darks, as well as warm and cool regions throughout the whole painting," he says.

Katz's *East 23rd St.* captures a rhythm and movement inherent in its overall view. Says the artist, "By combining multiple perspectives, the viewer travels from one end of the painting to the opposite end, in the same way one would view a film. *East 23rd St.* is actually comprised of three paintings. The lighting and images come together to express the vocabulary of realistic expressionism."

Neighbors, by Vadnais, represents the "early evening where you can sense activity all around without knowing anything concrete," the artist remarks. "The single figure silhouetted against the window, combined with the general obscurity of the scene, symbolizes for me the tension between connectedness and isolation that New York City life embodies."

Buckner, from Brooklyn, says he has always been inspired by the industrial landscape of the Gowanus Canal and its surrounding factories. "Though I have painted in this area for many years, this past winter I was particularly struck by the way the sunlight played off the snow covered buildings casting long shadows in the late afternoon," he states.

New York City runs from July 26 to August 20. ●

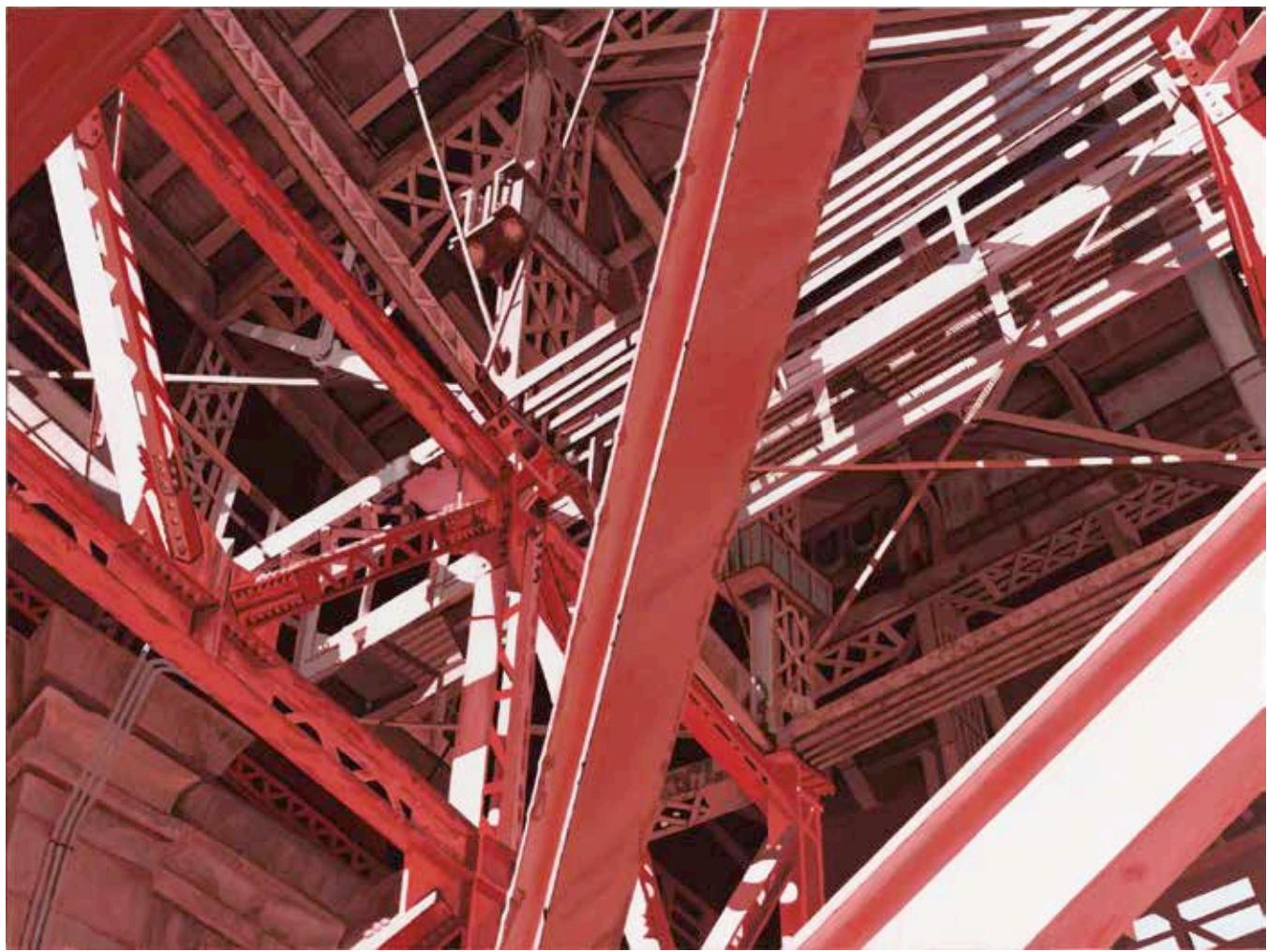


2

2
Bennett Vadnais,
2nd Ave, acrylic
on aluminum,
31 x 40"

3
Roland Kulla,
Brooklyn I, acrylic
on canvas,
36 x 48"

4
Derek Buckner,
*Gowanus Canal
Winter*, oil on
linen, 24 x 36"



3



4